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Inside "Paradise Lost": Reading the Designs of Milton's Epic Loewenstein, David; 2015-12-01 00:00:00 Modern Language Quarterly 76:4 (December 2015) DOI 10.1215/00267929-3152855 © 2015 by University of Washington Modern Language Quarterly Satan both reworks the myths of two characters who fall from the heavens, Icarus and Phaethon, and responds imaginatively and critically to the godless cosmology of Lucretius.

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Inside Paradise Lost Reading the Designs of Milton's Epic. PRINCETON UNIVERSITY PRESS 155,95 € / \$178.25 / £148.00\* Add to Cart. eBook (PDF) Core Textbook Publication Date: ... A Reading of the Fall. Pages 153-196. Get Access to Full Text. 7. Reversing the Fall in Book 10. Pages 197-233. Get Access to Full Text. 8. Leaving Eden.

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### **Inside "Paradise Lost"**

Inside Paradise Lost, on the other hand, is devoted fully to Milton's masterpiece. The opening sentence to the work informs us that the "The message of Paradise Lost is: make love, not war. The poem that pretends to begin the epic tradition by retelling events that preceded those of all earlier epics would also end the epic genre by condemning its traditional subject matters, war and ...

### **David Quint, Inside Paradise Lost**

BOOK 1 THE ARGUMENT. This first Book proposes, first in brief, the whole Subject, Mans disobedience, and the loss thereupon of Paradise wherein he was plac't: Then touches the prime cause of his fall, the Serpent, or rather Satan in the Serpent; who revolting from God, and drawing to his side many Legions of Angels, was by the command of God driven out of Heaven with all his Crew into the ...

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Whittington, Leah. 2015. "Review of David Quint, Inside Paradise Lost." The Cambridge Quarterly 44 (2): 177-184.

### **Review of David Quint, Inside Paradise Lost | Leah Whittington**

Mark Pattison's oft-quoted remark that an "appreciation of Milton is the last reward of consummate scholarship" might evoke visions of complacent professors trading obscure allusions over the heads of the uninitiated. 1 David Quint offers us in Inside "Paradise Lost" a happier illustration of Pattison's comment. Quint's previous books on classical and Renaissance epic, on ...

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David Quint's elegant, learned, and nuanced study of Paradise Lost and its designs contains enormous riches. Admittedly, some of its larger claims may not surprise seasoned readers of the poem: for example, that Milton the Christian humanist poet subverts traditional epic subjects, notably warfare and empire, and rejects earthly military power, or that his great poem radically revises both ...

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Paradise Lost is an epic poem in blank verse by the 17th-century English poet John Milton (1608–1674). The first version, published in 1667, consists of ten books with over ten thousand lines of verse. A second edition followed in 1674, arranged into twelve books (in the manner of Virgil's Aeneid) with minor revisions throughout. It is considered to be Milton's major work, and it helped ...

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### **Inside Paradise Lost | Princeton University Press**

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